

EDO

PREAMBLE

This examination syllabus is drawn entirely from the senior secondary school curriculum for Edo which was developed by NERDC in 2006.

AIMS AND OBJECTIVES

It is designed to:

- (a) enable candidates speak, read and write competently in Edo to communicate effectively with other speakers of the language;
- (b) familiarize candidates with the sound system, grammatical structures and other features of Edo Language;
- (c) acquaint candidates with the necessary tools needed for a thorough appreciation of Edo Speech Usage, Literature and Culture (customs and institutions).

SCHEME OF EXAMINATION

The examination will consist of two papers, Papers 1 and 2. It will test all aspects of Edo Language: comprehension, composition, sound system, grammar and translation. It will also test selected texts of oral and written literature as well as Basic Principles of Literary Appreciation, Customs and Institutions. The rubrics shall be written in Edo.

PAPER 1: This will be 60 multiple-choice items covering Language, Literature and Culture aspects of the syllabus. Candidates will be required to answer all the questions in 1 hour for 60 marks.

The questions will be distributed as follows:

Section A: Language

Comprehension (2 short passages)	-	10 items
Composition	-	4 items
Sound System	-	6 items
Grammar	-	6 items
Translation	-	<u>4 items</u>
	-	<u>30 items</u>

Section B: Literature

Basic Principles of Literary Appreciation	-	4 items	
Oral Literature	-	9 items	
- Prose - 3	}		
- Poetry - 3			
- Drama - 3	}		

Written Literature	-	Prose - 3	}	-	9 items
	-	Poetry - 3			
	-	Drama - 3			
					<u>22 items</u>

Section C: Culture

Customs	-	4 items
Institutions	-	<u>4 items</u>
		<u>8 items</u>

$$\text{Total} = (30 + 22 + 8) = 60 \text{ items}$$

Content

The content for Paper 1 shall be the same as for Paper 2.

In Section B, all questions other than those on Basic Principles of Literary Appreciation will be on the set books for Paper

PAPER 2: Essay-Type: Language, Literature & Culture Time: 2 hours

Candidates will be required to answer six questions in all: three questions from Section A; two questions from Section B; and one question from Section C. They will also be required to answer all the questions in Edo using the official Edo orthography and metalanguage. The paper shall carry 100 marks.

Content

Section A: Language

Composition

Candidates are advised to write 300 words and spend not more than 45 minutes on this section. The topic chosen will include any of the following essay type:

- (i) Narrative
- (ii) Descriptive
- (iii) Argumentative
- (iv) Expository
- (v) Dialogue
- (vi) Debate

(vii) Letter writing

Sound System

Candidates will be required to answer one question from the two that will be set.

Content

- (i) Vowels, Consonants and Syllabic nasal
 - (a) their production in terms of place and manner
 - (b) their basic phonetic and phonemic classification
- (ii) Syllable structure
- (iii) Sound processes, e.g. vowel harmony
 - assimilation
 - elision
- (iv) Sound system aspect of the orthography
- (v) Tones and tone notation

Grammar

Candidates will be required to answer 1 question from the 2 questions set.

Content

- (i) Word structure and word formation
- (ii) Numerals: basic and derived
- (iii) Word classes: nouns, verbs, adverbs, pronouns, adjectives, etc.
- (iv) Grammatical categories: subject, object, complement, predicate, number, person, tense, aspect, mood, etc.
- (v) Phrases and clauses
- (vi) The structure and type of sentences.

Section B: Literature

This Section consists of Oral Literature and Written Literature.

Oral Literature – Prose, Poetry, Drama

In Oral Literature, there will be three set books covering the different genres. One question will be set from each set book, making three questions in all. Candidates will be required to answer any one of the questions.

Written Literature – Prose, Poetry, Drama

In Written Literature, there will be 3 set books covering the different genres. One question will be set on each set book making a total of three questions. Candidates will be required to answer any one of the questions.

Section C: Culture

This Section will consist of topics on customs and institutions. 2 questions will be set and candidates will be required to answer 1.

Topics to be examined will include:

Customs

- (i) make-up and adornments
- (ii) in-door and out-door games
- (iii) pregnancy and its care
- (iv) names/naming ceremonies
- (v) home training: greetings, respect for superiors, cleanliness, tolerance, integrity, hard work, etc.
- (vi) Edo foods
- (vii) non-verbal communication
- (viii) funerals: traditional and modern methods
- (ix) inheritance: traditional and modern methods.

Institutions

- (i) traditional occupations
- (ii) marriage
- (iii) politics: family structure, age grades, chieftaincy, Obaship, etc.
- (iv) child care
- (v) ancestors
- (vi) Edo beliefs about Osalobua/Osanobua (God), deities/divinities, other invisible forces, etc.
- (vii) modern religions: Islam, Christianity, etc.
- (viii) Economy: adverts, money lending, cooperative efforts, etc.

SUMMARY

Paper 1	-	60 marks (30%)
Paper 2	-	<u>100 marks</u> (70%)
		<u>160 marks</u> (100%)

Maximum Marks Obtainable – 160 marks (to be scaled down to 100%)

NB: To enhance the teaching of this language, it is recommended that schools provide audio-visual materials such as television sets, radios, tape-recorders and tapes, cameras, charts and artefacts.

LIST OF SELECTED TEXTS FOR WASSCE 2014 & 2015

AUTHOR	TITLE	PUBLISHER
PROSE		
Osaren Omoregie	Iden Nokpokhuo (A novel on Queen Iden)	
POETRY		
Obazee Gabriel et al.	Asikoko Ekharha Oghe Edo	National Council of Arts & Culture, Abuja
Selected poems:		
1. Osanobua	- Emmanuel Orobosa Oronsaye	p. 7
2. Ose Dan	- Abel Igbinosa	p. 15
3. Eghian	- Violet O. Omoregie	p. 18
4. Itohan	- Osemwegie Osayomorre	p. 32
5. Igho	- H. I. Ojo	p. 41
6. Edo ne evbo mwen	- Eunice O. Orhuozee	p. 49
7. Uwu	- Lawrence Osas Osakaue	p. 30
8. Gia doloyi	- Apostle P. O. Osakaue	p. 70
9. Edo ne evbo Ahirre	- Gabriel O. Obazee	p. 75
10. Alaghodaro	- Uyilawa Usuanlele	p. 68
11. Ewaen	- Felix I. Omoregie	p. 26
12. Ukhu	- Emmanuel Orobosa Oronsaye	p. 14
DRAMA		
Ikponmwosa Osemwegie	Eseikho	Language Press

LIST OF SELECTED TEXTS FOR WASSCE 2016 – 2020

AUTHOR	TITLE	PUBLISHER
<u>LANGUAGE</u>		
Imasuen, E. O. (DR)	Edo course Bk 4 – 6	Aisien Publishers
Omozuwa, Victor Edosa	Edo phonetics and phonology	Ambik Press
<u>LITERATURE</u>		
<u>ORAL LITERATURE</u>		
PROSE		
Osemwegie, Osayomwanbo E.	Izelogha	Osunero Publishers
POETRY		
Ikponmwosa, Osemwegie Publications	Oro (pages 1 – 49)	Pristine
DRAMA		
Osemwegie, Osayomwanbo E.	Me Okpao Ghare	Osunero Publishers
<u>WRITTEN LITERATURE</u>		
PROSE		

Emovon & Osemwegie

Okha Edo (pp 1 – 5; 23 – 45;
& 81 – 85)

Nelson Publishers

POETRY

Obazee Gabriel et al.

Asikoko Ekharha Oghe Edo
(pp 1 – 37)

National Council of
Arts & Culture,

Abuja

DRAMA

Ikponmwosa Osemwegie

Eseikho

Language Press

CULTURE

Imasuen, E. O. (DR)
Erhahon Ivie

Edo course Bk 4 – 6
Edo Proverbs and Figure of
Speech

Aisien Publishers
UNIBEN Press

SUPPLEMENTARY TEXTS

Eghareuba, J. U.
Emwinma, Ogie
Ahiatuoghiomwan, Enabulele

A short History of Bini
Imaguero
Ebe Iruemwi Edo Nogieha
(pp 30 – 40)
An Edo/English Dictionary

University Press
c/o Aisien Publishers
Emnasco Production

Agheyisi, (Prof)

Ethiope Publishers