EFỊK

PREAMBLE

A sound knowledge of the Efịk language, literature and culture is a fundamental need for all who desire the comprehensive knowledge of the Efịk people.

Based on this, the Efịk syllabus is designed for candidates studying Efịk. Adequate care has been taken to ensure that candidates go through the rubrics of the Efịk language.

The syllabus covers such important areas of the language as the sound system, grammar, culture, worldview, etc.

OBJECTIVES OF THE SYLLABUS

The objectives of the syllabus are as follows:

• To enable candidates to speak, read and write Efịk properly and communicate effectively in it.
• To familiarize them with the sound system, grammatical structures and other features of the Efịk language
• To expose the candidates to Efịk culture – customs, institutions, worldview, etc.
• To provide them with the necessary tools needed for creative writing and appreciation of the Efịk language and literature.

The rubrics shall be written in Efịk. Candidates will be required to answer all the questions in Efịk using the standard orthography and Metalanguage.

The subject will consist of two papers, Papers 1 and 2 both of which will make a composite paper and will be taken at one sitting.

PAPER 1: Objective (1 hour)

This paper will consist of three sections, Sections A, B and C as follows:

SECTION A: Language
SECTION B: Literature
SECTION C: Culture

The paper will contain a total of sixty multiple choice objective questions distributed as follows:

Section A on Language, will contain thirty questions distributed as follows:

Comprehension (2 short passages) - 10 items
Composition/Letter writing - 4 items
Sound system - 4 items
Word and sentence structure - 8 items
Translation - 4 items

\[\text{30 items}\]

**Section B** on Literature, will also contain twenty-two questions distributed as follows:

Basic Principles of Literary Appreciation - 4 items

\[
\begin{align*}
\text{Oral Literature} & \quad \text{Prose} & \quad 3 \text{ items} \\
& \quad \text{Poetry} & \quad 3 \text{ items} \\
& \quad \text{Drama} & \quad 3 \text{ items} \\
\end{align*}
\]

\[\text{9 items}\]

\[
\begin{align*}
\text{Written Literature} & \quad \text{Prose} & \quad 3 \text{ items} \\
& \quad \text{Poetry} & \quad 3 \text{ items} \\
& \quad \text{Drama} & \quad 3 \text{ items} \\
\end{align*}
\]

\[\text{9 items}\]

In this section, all questions other than those on Basic Principles of Literary Appreciation will be based on the set books for Paper 2.

**Section C** on Culture, will contain the remaining eight questions which will be distributed as follows:

\[
\begin{align*}
\text{Customs} & \quad \text{4 items} \\
\text{Institutions} & \quad \text{4 items} \\
\end{align*}
\]

\[\text{8 items}\]

The paper will carry 60 marks.

**PAPER 2:** This will be an essay test having three sections, Sections A, B and C on Language, Literature and Culture respectively. Candidates will be required to answer six questions in all; three from Section A, two from Section B and one from Section C in 2 hours for 100 marks. The rubrics shall be written in \(\text{Efik}\).

Further details on the paper are as follows:

**Section A:** Language

(i) Composition/Letter Writing:

Candidates are advised to write about 300 words and spend not more than 45 minutes on this section. The topics chosen will include any of the following essay types:

(1) Narrative
(2) Descriptive
(3) Argumentative
(4) Expository
(5) Dialogue
(6) Debate
(7) Letter writing

(ii) Sound System

Candidates will be required to answer one question out of the two questions set. Questions will test candidates’ knowledge of:

(i) Vowels and Consonants
   (a) their production in terms of place and manner of articulation
   (b) their basic phonetic and phonemic classifications

(ii) Syllable structure – the way consonants and vowels combine in words

(iii) Sound processes e.g. vowel harmony, assimilation, elision, deletion, etc.
   (c) Their distribution – Environment of occurrence (initially, medially and finally e.g. /ọ/ in ọbọn - ‘king’; ọkọ – ‘fence’).

(iv) Adaptation of loanwords

(v) Tone and intonation
   • High tone
   • Low tone
   • Falling tone
   • Rising tone

(iii) Grammar

Candidates will be required to answer one question out of the two questions to be set.

Questions will test candidates knowledge of:

(i) Word structure and word formation: root, affixes, (prefix, suffix); compounding, borrowing, reduplication, etc.
(ii) Word classes: noun, verbs, adverbs, pronouns, adjectives, etc
(iii) Grammatical categories: number, person, tense, negation, etc.
(iv) Phrases and clauses: types and functions
(v) The structure and types of sentences.

Section B: Literature
This section will consist of questions on the setbooks for Oral and Written Literature. There will be one question on each of the three setbooks for Oral Literature and the three for Written Literature, making a total of six questions. Candidates will be required to answer two questions out of the six, i.e one on Oral Literature and one on Written Literature.

**Oral Literature – Prose, Poetry, Drama**

Prose (Folktales, legends, proverbs, riddles, etc)
Poetry (songs, ballads)
Drama (Traditional drama)

In Oral Literature, there will be three textbooks covering different genres. One question will be set on each setbook and candidates will be required to answer any one of the three questions.

**Written Literature – Prose, Poetry, Drama**

In Written Literature, there will be three textbooks covering the different genres. One question will be set from each setbook and candidates will be required to answer any one of the three questions.

**Section C: Culture**

This section will consist of questions on Customs and Institutions. Two questions will be set and candidates will be required to answer one.

Topics to be examined include:

1. Edu Úwem (customs)
   
   (i) Mme ubọk utom
       - ukọ iyak
       - ụtọ inwañ
       - unyam urua
       - utom usọ

   (ii) Ukpep nti edu uwem ye mme ufon mmọ - (Good upbringing and its benefits)
       - Udia ye edu utem/unam udia nte
         - enamde kadi
         - enamdi fufu
         - ebokde mme efere
         - etemde ekpañ ńkukwo

   (iii) uduọk mmịn – Libation

2. Nsionsio nka (Different Institutions)
(i) Ubon/ekpuk – (family)
    - Usuṅ edade ebọk ndiọ

(ii) Edu ukpono/se ekponode – (Worship)
    - Abasi
    - Ndem
    - Ibọk
    - Mbukpo

(iii) Mme nke (Proverbs)
    - Mme nke etopdetop

(iv) Uboṅi

(v) Mme ndedịbe nka ke Efịk (Secret Society)
LISTS OF SELECTED AND HARMONIZED EFIK TEXTS FOR THE WEST AFRICAN SCHOOL CERTIFICATE EXAMINATION (WASSCE)

2014 – 2015

Oral Literature

<table>
<thead>
<tr>
<th>DRAMA</th>
<th>TITLE</th>
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<td>Motanda Oyom Namondo</td>
<td>E. E. Nkana</td>
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Selected Poems – Mme Uto Emekde

(1) Okpo-Eno
(2) Ekere ūkpo ayak enim
(3) Edim ukwọ asainariwa
(4) Ekokoi esua Nyọk (Enen)
(5) Idorenin ke esit owo, asiaha nte idem
(6) Mnanakę ūkpo ndomo kiet ke isọnụ emi ke usum
(7) Nyọk Udo
(8) Ada eto e-fig
(9) Ekombi itiat ntokon
(10) Eyak ikpọn owo etietie suñ
Selected Poems – Mme Uto Emekde

1. Kop Enyọň Asiboň Edem K’ Otop Ikaň - pg 1
2. Uwem Do ke Tin-Apa - pg 25
3. Owo Edi Ŋkpọndik - pg 35
4. Oyobio - pg 41
5. Garri - pg 43
6. Idap - pg 46
7. Tehede Ube Fo! - pg 50
8. Mbre Ludo Ye Uwem - pg 53
9. Ŋkam Ndi Ndem, Mme Christ Edinyaña - pg 59
10. Iyaň Ibom - pg 64

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Oral Literature

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1. Idorenyin - pg 69
2. Tuk Enye, Du Uwem - pg 71
3. Mme Okpon Ibuot Esañ - pg 77
4. Ọkọp Ọwọọọ Mkpa - pg 79
5. Nsem ‘Idem Owo Udọŋọ - pg 81
6. Baba - pg 84
7. Ubomekọŋ Ofum Ku fe Mi - pg 91
8. Eyen Obiom - pg 95
9. Ukut Ye Idorenjin Owo Abasi - pg 100
10. Emaŋeũkũ A-Sanu - pg 118

Selected Poems – Mme Uto Emekde

11. Kop Enyọŋọ Asiboŋ Edem K’ Otop Ikaŋ - pg 1
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