

KASEM (ELECTIVE)

SCHEME OF EXAMINATION

There will be two papers, Papers 1 and 2, both of which must be taken.

PAPER 1: Will test candidates' language skill development. It will consist of four sections, Sections A, B, C and D as follows:

- Section A: Four topics for composition will be set and candidates will be required to write an essay on one of them for 40 marks.
- Section B: A prose passage will be set in English for translation into the language. The section will carry 20 marks.
- Section C: Ten questions will be set on a passage to test candidates' comprehension of the language. Candidates will be required to answer all the questions for 20 marks.
- Section D: A number of items will be set to cover phonology and syntax. The section will carry 40 marks.

The paper shall take 3 hours.

PAPER 2: Will consist of two sections, sections A and B as follows:

- Section A: Will contain two questions, one on Oral Literature and the other on Customs and Institutions. Candidates will be required to answer only one of the questions for 20 marks.
- Section B: Will cover Written Literature. It will consist of three parts, Part I, II and III on prose, drama and poetry respectively. Each part will have two questions and candidates will be required to answer only one question from each part for 20 marks each.

The paper shall take 2 hours, 30 minutes.

SAMPLE QUESTIONS

PAPER 1

COMPOSITION

Leiri bwia dedwe yerane popware kanto ne.

Kwei botarebia bia yanu n man popone wonnuy tento kuri ne to dedoa ba!a ne.

1. Y` sem ded` mo jaane mini da yanto ni ne. Ma!e se ko poore wonnu tet= na jaane kikia yanto te tui to se n daare n bw` chwei set= dé na wó wane dé t=ge se dé che kikia yanto.
2. Nmo mo ba bwo!i se n ba n !waane taane year koresem kw``ra kayi!u sikuuli ne. Popone n ni=yeila yam n na lage n !=ne n bere n==na bam jworo kom boboa neto.
3. Popone t=n= n pa n badwo!i na wo sikuuli dedwo!i ne to n ta n bere o kw``m leira yat= abam sikuuli dem yuu tu jaane o baa bam sikuuli dem to.
4. Pempal-!wena keini te-kamuna yam ne jege daanem ded` ko pae n==na balo na zoore da to. Bw` taane dento ba!a ne.

SYNTAX

1. (a) Techei!i ye b` mo?
(b) Popone tapuna yat= na jege tachei!a dwoa yat= yaw one to.
(c) Popone tapuna yalo na sa!e to se n dare n l= bibeiri keimbotarebu-tachei!a yam wone to kuri ne.
 - (i) Bu wom wó ba.
 - (ii) Chuchwoo kom tega.
 - (iii) Baaro wom wora o sae diga kam wo ne.
 - (iv) Kaane wom wo vei yaga kam.
 - (v) Tage konto!
2. (a) Leiri year yam na jege bibeiri sem ya kura ne to se ya ji yer=-k=g=.
 - (i) N==no wom goa basamkwea da.
 - (ii) Kara kam zw`.
 - (iii) Bonaga kam duri ka k`.
 - (iv) Lilwei wom to gwo!o wone.
 - (v) Botaro wom twe p` wom.

(b) Leiri taro wom taana yanto se ya taa ye we n==no mo jwo!i a ta.

 - (i) Bereno wom we “a baa di wodiu kom”.
 - (ii) “Amo dage jworo” n==no wom mo tage konto.
 - (iii) “Vei daa” chuchwoo kom mo tage konto.
 - (iv) “Dé wo n` p` wom” polese tu wom mo tage konto.
 - (v) “W= mo tu ywo zeze!a kanto” berena yuu tu wom mo bwei konto.

3. Ma takukwi-nabwona na ma!e de yalo na wo berak`ta yam wone to n ma n guri tapuna yam kuri ne to.
- (i) O tage o bere-ne (Yer-tachei!i)
 - (ii) Katachei dem tua (keimbotarebu-tachei!i)
 - (iii) Dé go basamkwea kam ko bwola (Jeiga keimseini)
 - (iv) A yei n==no wom (Yer-seini tachei!i)
 - (v) Dé mage-o (Kolo !waane tachei!i)
4. (a) Tapuni ye b` mo?
(b) Popone tapun-dwoa yam n ti!i se n dare n pa ya dedoa dedoa maana.
(c) Popone tapuna yalei yalei n pa wonnu tento dedoa dedoa kuri ne to.
(i) Taane
(ii) Fefeo
(iii) Bwia

PHONOLOGY

1. (a) Kwori ye b` mo?
(b) Popone kwori dwoa yalei na wo Kasem ne to n ti!i.
(c) Pa kwori toto!a yalei Kasem ne.
(d) Botarebu wora o poponem de o beeri ye dedwe mo ye kwori laam pa se o kuri dwoi bedew. Kwei botarebia baredo n ma n bere kwori na wó ja leira de ba ba dedoa dedoa ba!a ne tei to.
2. Kwei maana yalei n ma n bere kwori na p==re botarebia balo poponem na nye daane ye ba kura dage bedew to.
3. (a) Ma maana yalei yalei n bere s==ro telo na sa!e to zega jei Kasem ne.
[a] [o] [u] [m] [!]
(b) Male vawola yam kuri ne to dedoa dedoa seiná.
[u] [`] [=] [i] [a]
4. (a) Ta kukuanu selabole na ye kolo to.
(b) Kwei maana yalei yalei n ma n ma!e se ko poore selabola yed` set= Kasem ne.
(c) Pa wonu tele na wo kuri ne to dedoa dedoa maana yalei yalei.
(i) Selabole yalei botarebu
(ii) Selabola yat= botarebu
(iii) Selabola yanu botarebu

ORAL LITERATURE/CUSTOMS AND INSTITUTIONS

[SECTION A]

KASEM MAANA BWIA

Leiri bwia dedoa yarane popwara kanto ne.

1. (a) Dendea ye b` mo?
(b) Ma maana yalei n bw` dende yedaa na ye toi to.
2. (a) W` de nabiina sens=le de Nab=r= kuri sens=le sere daane t` t` mo?
(b) Ma wonnu tet= n bere sens=le sento dwonna na jege wola yaloto ya pae nabiina, ne ba ná yeini ba s==le se.
3. (a) Bere mema!a seiná na ye tei to kasena tei ne.
(b) Pa mema!a yalei yalei nab ere l` sento to:
(i) nim=r=
(ii) !wana
(iii) baare
(iv) wolo!o
4. (a) Popone dende sinu n tili.
(b) Pa dendea maama leira se n dare n bere kolo !waane ye leira yam konto ma!e de dende sem to.

CUSTOMS AND INSTITUTIONS

1. (a) Ta chulu na ye !oo kolo to.
(b) Pa chullu tilei na jege waarem te ba!a ne to, se n dare n ta kolo !waane waarem dem jege se de ba to.
(c) Pa chullu f=gem de te lwarem wonnu tilei tilei
2. (a) Kadiri ye b` mo?
(b) Bw` kadiri wola yana Kesena tei ne.
3. Bw` wonnu tento ny==re kadiri naga ne:
(a) Lelage n ni, n ket=g= kom, naa n nen=no wom !wea ye t` mo.
(b) Kat=g= daanem.

[SECTION B]

WRITTEN LITERATURE

Popwara kanto jege keteira yat= mo. Leiri bwia dedoa yerane keteiri maama ne.

PART I: PROSE

Title of Book and Author

Context: Popone n=no ni taane se ko nuli t=n= kom wone.

1. (i) W= mo tage taane dem?
(ii) B` mo p` se o ta taane dem?
(iii) O na tage taane dem de wolo to ke t` mo, ye b` !waane mo no ke konto to.
2. Beeri mema!a yalei na wo t=n= kom ne to n popone n tili se n daare n ma!e ya na woli pa se sens=la kam jege nonogo tei to.
3. Bw`, Aja!we kikia de Aja!we kikia na sere daane tei tei to t=n= kom wone.

PART II: DRAMA

TITLE OF BOOK AND AUTHOR

1. CHARACTERISATION

Popone, kukuanu se ko bere n=na banto dedoa dedoa kikia nab ere ba n=n-dwi na nye tei to:

- (a) t=n= kom ny==ne toto!eno;
- (b) wolo na sa!e ny==ne toto!eno wom to;
- (c) wolo de daa tan a sa!e ny==ne toto!eno wom to.

2. CONTEXT QUESTION

Popone n=no ni taane se ko nuli t=n= kom ne.

- (a) W= mo tage taane dento?
- (b) O t` de w= mo?
- (c) B` mo p` se o ta konto to?
- (d) Taane dem jaane b` mo de ba?

PART III: POETRY

TITLE OF SET BOOK AND AUTHOR

Note: Eight poems to be selected for study

1. (a) Beeri seinataane dem bobo!akurim.

- (b) Male ko na nye tei ta-panno wom year ne to.
 - (c) Beeri labara taana yalei yalei, tapanno wom na m` o woli o tete se seinataane dem taa jege nonogo to.
 - (d) Ma l` sena n bere tapanno wom na o ke seinataane dem yedaa kam to.
- 2.
- (a) Seina-taane dem bobo!akurim ye b` mo?
 - (b)
 - (i) B` swa mo tapanno wom lage o bere balo na wó ga seinataane dem to?
 - (ii) Beeri botara seinataane dem ne se ko bere we nmo na leiri tei to ye chega mo.
 - (c) Beeri labara taana yanto yalei yerane na wo seinataane ne to:
 - (i) Taseigi
 - (ii) Ka-leiri-ka-ji nabiinu
 - (iii) Simili
 - (iv) M`taf=