

PICTURE MAKING

SCHEME OF EXAMINATION

There will be three papers, Papers 1, 2 and 3 all of which must be taken. Papers 1 and 2 will be composite paper to be taken at one sitting.

PAPER 1: Will consist of forty multiple-choice objective questions all of which must be answered within 50 minutes for 40 marks.

PAPER 2: Will consist of six essay-type questions. Candidates will be required to answer four questions within 2 hours for 60 marks.

PAPER 3: Will be two practical projects out of which candidates will execute one within five days, working for six hours each of the days. The paper will carry 80 marks.

The questions will be sent to the candidates two weeks before the execution period for candidates to study. Designing of sketches and preparatory notes should also be done within the two weeks prior to the execution of the project. These will carry 20 marks. The total mark for the paper is therefore 100.

SAMPLE QUESTIONS:

PAPER 1 **(Objective Test)**

1. The pioneers in documented drawings and paintings were the
 - A. Cavemen.
 - B. Chinese.
 - C. Egyptians.
 - D. Greeks.
2. Parallel lines above the eye-level appear to converge downwards to the
 - A. background.
 - B. foreground.
 - C. point of vision.
 - D. vanishing point.
3. Projection or recession created in figure drawing is **best** portrayed in
 - A. chiaroscuro.
 - B. foreshortening.
 - C. isometric.
 - D. perspective.

4. In basic design,
 - A. form determines function.
 - B. form is more important.
 - C. function is less important.
 - D. function determines form.

5. Which of the following twentieth century painters were influenced by African Sculpture in the development of abstract painting?
 - A. Leonardo da Vinci.
 - B. Michealangelo.
 - C. Pablo Picasso.
 - D. Van Gogh.

6. Linseed is used in the preparation of vehicle for
 - A. acrylic.
 - B. oil colour.
 - C. pastel.
 - D. poster colour.

7. The standard proportion of the head of an average toddler in relation to body is
 - A. 4 times.
 - B. 5 ½ times.
 - C. 6 times.
 - D. 7 ½ times.

8. A developed screen is raised towards light to look for
 - A. outlines in the design.
 - B. pin holes.
 - C. registration marks.
 - D. what to print first.

9. The characteristics of colour substances are
 - A. depth and hue.
 - B. hue and value.
 - C. shade and solubility.
 - D. value and pigmentation.

10. Which of the following body arts is the **least** permanent?
 - A. Cicatrisation
 - B. Coiffure
 - C. Scarification
 - D. Tattoo

PAPER 2

[Essay]

1. (a) Explain *cave painting*?
(b) Discuss cave painting under the following headings:
 - (i) Beliefs;
 - (ii) Style;
 - (iii) Function;
 - (iv) Media;

[15 marks]

2. (a) Define the term *marquetry*.
(b) Briefly how to compose and execute an imaginative picture in marquetry.

[15 marks]

3. (a) Explain the term *studio maintenance*.
(b) State and explain **four** safety precautions that must be observed in studio maintenance.

[15 marks]

4. Discuss **five** social cultural significance of body art in Ghana.

[15 marks]

5. (a) Explain the term *digital painting*.
(b) Discuss **four** advantages of digital painting over the traditional painting technique.

[15 marks]

PAPER 3

[PROJECT]

1. Make a still life composition of natural objects in mosaic
The composition should have a minimum of four items.

2. Make an abstract painting on the theme ‘*Unity*’, using any medium of your choice.