

SCULPTURE

SCHEME OF EXAMINATION

There will be three papers, Papers 1, 2 and 3 all of which must be taken. Papers 1 and 2 will be a composite paper to be taken at one sitting.

PAPER 1: Will consist of forty multiple-choice objective questions all of which must be answered within 50 minutes for 40 marks.

PAPER 2: Will consist of six essay-type questions. Candidates will be required to answer four questions within 2 hours for 60 marks.

PAPER 3: Will be two practical projects out of which candidates will execute one within five days, working for six hours each of the days. The paper will carry 80 marks.

The questions will be sent to the candidates two weeks before the execution period for candidates to study. Designing of sketches and preparatory notes should also be done within the two weeks prior to the execution of the project. These will carry 20 marks. The total mark for the paper is therefore 100.

SAMPLE QUESTIONS

PAPER 1 [OBJECTIVES]

1. Which of the following adhesives is more suitable for the products of a sculptural work using saw dust?
 - A. Carpenter's glue.
 - B. Epoxy
 - C. Rubber solution.
 - D. Supper glue.

2. One of the best moulds for casting is
 - A. cement.
 - B. paper pulp.
 - C. plaster of Paris
 - D. wood.

3. Which of the following set of tools is suitable for wood carving?
 - A. Chisel, gauge and calliper
 - B. Gauge, chisel and adze
 - C. Scraper, chisel and spatula
 - D. Gauge, spatula and adze

4. Which of the following is a role of a manager of a company?
 - A. Budgeting
 - B. Directing
 - C. Marking of attendance
 - D. Purchasing

5. Select the **most** suitable tool for cutting metals in the construction of armatures.
 - A. Pliers
 - B. Hacksaw
 - C. Shears
 - D. Knife

6. A brochure serves as a
 - A. guide to the sculptor.
 - B. guide to the customer.
 - C. picture book to students.
 - D. portfolio to the sculptor.

7. Which of the following best explains a “sculptor’s statement”?
 - A. A list of his works
 - B. A description of his works
 - C. A catalogue of his tools
 - D. A catalogue of materials

8. Which of the following factors will assist the sculptor in securing financial assistance?
 - A. Business card
 - B. Business plan
 - C. Portfolio
 - D. Business address

9. Inhaling toxic fumes is prevented by
 - A. covering nose with handkerchief.
 - B. wearing a nose guard.
 - C. plugging nostrils with cotton wool.
 - D. wearing a pair of goggles.

10. The material used while casting bronze sculpture is
- A. cement.
 - B. papier mâché.
 - C. plaster.
 - D. wood.

PAPER 2
[ESSAYS]

1. State **two** similarities and differences between a portfolio and an artist brochure.
2. Briefly discuss **three** ways to prevent injury in a sculpture studio.
3. Discuss the importance of museums to the sculptor.
4. (a) Write briefly on the following:
 - (i) Direct cost.
 - (ii) Indirect cost.
- (b) What factors will you consider when costing and pricing a sculpture work for a client?

PAPER 3
[PROJECT WORK]

1. Design and make a sculpture in-the-round on the theme: "A sleeping beggar."
Height - 30cm.
2. Using odds and ends, design and make a decorative piece to be presented to the out-going French Ambassador. Height - 45cm.
3. In any suitable medium design and make a relief on the theme: "Bumper Harvest."
Dimension: 4cm x 25cm x 40cm.