

<p>P2103 Nov. W.A.S.S.C.E. 2002 LITERATURE-IN- ENGLISH 3 Prose 1¼ hours</p>	3
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Name

Identification Number

THE WEST AFRICAN EXAMINATIONS COUNCIL

West African Senior School Certificate Examination

LITERATURE-IN-ENGLISH 3

November 2002

PROSE

1¼ hours

*Answer **two** questions in all: candidates must answer **one** question from each section.*

Credit will be given for answers written in good English.

*Write your **Name and Identification Number** in the spaces provided at the top right hand corner of this paper.*

All questions carry equal marks.

SECTION A

AFRICAN PROSE

Answer one question only from this section.

CHINUA ACHEBE: *Anthills of the Savannah*

1. Examine the significance of the title of the novel to its theme.
2. Discuss Achebe's use of symbolism in the novel.

AYI KWEI ARMAH: *The Beautiful Ones Are Not Yet Born*

3. Discuss the character of the Man bringing out his contribution to the development of the plot.
4. How does Armah use imagery to develop the theme of the novel?

SECTION B

NON-AFRICAN PROSE

Answer **one** question **only** from this section.

THOMAS HARDY: *Tess of the d'Urbervilles*

5. Discuss the characters of Alec and Angel bringing out their contributions to the tragedy.
6. Examine the use of colour in *Tess of the d'Urbervilles*.

DANIEL DEFOE: *Robinson Crusoe*

7. Comment on the view that *Robinson Crusoe* presents the concept of the economic man.
8. Discuss Defoe's treatment of love in the novel.