

<p><b>S2102 June</b> <b>W.A.S.S.C.E. 2003</b> <b>LITERATURE-IN-</b> <b>ENGLISH 2</b> <b>Drama and Poetry</b> <b>2½ hours</b></p>	<p><b>2</b></p>
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Name.....

Identification Number.....

**THE WEST AFRICAN EXAMINATIONS COUNCIL**

**West African Senior School Certificate Examination**

**LITERATURE-IN-ENGLISH 2**

June 2003

**DRAMA AND POETRY**

2½ hours

*Answer **four** questions in all: **one** question from each section.  
Credit will be given for answers written in good English.  
Write your **Name** and **Identification Number** in the spaces provided at  
the top right hand corner of this paper.  
All questions carry equal marks.*

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SECTION A  
AFRICAN DRAMA

Answer **one question only** from this section.

JAMES NGUGI: *The Black Hermit*

1. Discuss the significance of the supernatural in *The Black Hermit*
2. Discuss the use of irony in the play.

WOLE SOYINKA: *The Lion and the Jewel*

3. Discuss the use of symbolism in the play.
4. Discuss the significance of bride price in the play.

SECTION B

NON - AFRICAN DRAMA

Answer **one question only** from this section.

T. S. ELIOT: *Murder in the Cathedral*

5. Comment on the view that Thomas Becket is a martyr.
6. Discuss the reasons given by the Knights for killing the Archbishop and their significance in the play.

R. B. SHERIDAN: *The Rivals*

7. Discuss the character and role of Lydia Languish in the play.
8. How does mistaken identity contribute to the development of the play?

SECTION C  
AFRICAN POETRY

*Answer one question only from this section.*

9. Discuss the use of language in "*Ours to plough, not to plunder*".
10. Comment on the use of irony in "*No coffin, no grave*".

SECTION D  
NON - AFRICAN POETRY

*Answer one question only from this section.*

11. Discuss the development of the theme of "*A Valediction: Forbidding Mourning*".
12. Comment on the view that "*Two look at Two*" is a poem about nature.