

S2102 June
WASSCE 2007
LITERATURE-IN-
ENGLISH 2
Drama and Poetry **2**
2½ hours

Name:.....

Index Number:.....

THE WEST AFRICAN EXAMINATIONS COUNCIL

West African Senior School Certificate Examination

June 2007

LITERATURE -IN-ENGLISH 2

2½ hours

DRAMA AND POETRY

[100 Marks]

*Write your **name** and **index number** in the spaces provided at the top right-hand corner of this paper.*

*Answer **four** questions in all: **one** question from **each** section.*

Credit will be given for answers written in good English.

All questions carry equal marks.

2

SECTION A

AFRICAN DRAMA

Answer **one** question **only** from this section.

ATHOL FUGARD: *Sizwe Bansi is Dead*

1. Discuss the theme of racial discrimination in the play.
2. Comment on the use of comedy in the play.

JOE DE GRAFT: *Sons and Daughters*

3. Discuss the use of irony in the play.
4. Examine the relationship between James and his two children, Maanan and Aaron.

SECTION B

NON-AFRICAN DRAMA

Answer **one** question **only** from this section.

NIKOLAI GOGOL: *The Government Inspector*

5. How is corruption exposed in the play?
6. Examine the use of mistaken identity in the play.

ROBERT BOLT: *A Man For All Seasons*

7. How does Thomas More demonstrate moral uprightness in the play?
8. Examine the role of the common man in the play.

SECTION C

AFRICAN POETRY

Answer **one question only** from this section.

9. Discuss the theme of love in Seghor's *I will pronounce your name*.
10. Comment on the theme of conflict of cultures in Kobena Acquah's *In the navel of the soul*.

SECTION D

NON-AFRICAN POETRY

Answer **one question only** from this section.

11. Comment on Frost's use of symbolism in *The Road Not Taken*.
12. How does Houseman present the theme of death in the poem *To an Athlete Dying Young*?