

ADVANCED SYLLABUS LITERATURE-IN-ENGLISH (A17)

ADVANCED LITERATURE IN ENGLISH

PAPER 1: DRAMA (A17-1)

This paper consists of FOUR sections: A-D

SECTION A: Shakespearian Play: Twelfth Night

A compulsory question will be set from this play and candidates will be asked to comment on the text. Questions on this aspect will test the form, theme, structure, imagery and imagistic considerations.

SECTION B: AFRICAN DRAMA

Two questions will be set from each of these representative samples and candidates will be expected to answer one.

1. NgugiWaThiong'o: I will marry when I want
2. Ola Rotimi: Our Husband has gone mad again
3. Ama Ata Aidoo: Dilemma of a Ghost
4. Athol Fugard: The Statements.

SECTION C: ENGLISH DRAMA

Representative English plays are chosen to cover a variety of English Traditions.

DRAMATIC HISTORY AND SOCIAL-POLITICAL BACKGROUND	
S/NO	TOPICS AND CONTENTS
1	GENERAL INTRODUCTION (a) What is drama/theatre (b) The origin of drama and theatre in the human society (c) The non-literary and literary concepts of drama (d) The relationship between drama and society
2	THE DEVELOPMENT OF AFRICAN DRAMA/THEATRE (a) The ritual, ceremonial, festive, storytelling, mythical, legendary and historical origins of drama in Africa (b) Colonialism and the influence of western type of education in the development of modern literary African drama

3	<p>Introduction</p> <ul style="list-style-type: none"> - Text As Socio-Political Reality/Phenomenon - The Socio-Political Background - Symbolic Relationship Between Text And Society - Text As The Expression Of The Society - B Brecht: The Caucasian Chalk Circle.
4	<p>DRAMA: TYPES (FORMS) AND CHARACTERISTICS</p> <ul style="list-style-type: none"> (a) Tragedy (b) Comedy (c) Tragicomedy (d) Melodrama (e) Farce (d) Satire
5	<p>The Study of Drama Texts</p> <p>I. William Shakespeare: <u>TwelfthNight</u>.</p>
6	<p>Steps and Strategies</p> <ul style="list-style-type: none"> (a) Background analysis of selected text <ul style="list-style-type: none"> - Selected text , play, the author and workshop (b) Analysis of actual text <ul style="list-style-type: none"> - Plot - Character - Thought: Idea and theme - Diction/language
7	<p>THE DRAMATIC SCRIPT</p> <ul style="list-style-type: none"> (a) Elements of the script (b) The dramatic space (c) Play reading and visualization (d) The reader as audience

	<p>Athol Fugard <u><i>The Statements</i></u>.</p> <p>(a) Athol Fugard – His times and work</p> <p>(b) Plot summary of <i>the island</i></p> <p>(c) Character and characterization in <u><i>The Island</i></u></p> <p>(d) Theme and ideas in <u><i>The Island</i></u></p> <p>(e) Language in <u><i>The Island</i></u></p> <p>(f) Conflict and resolution of meaning in <u><i>The Island</i></u></p>
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SECTION D: MEDIEVAL PLAYS

Four questions will be set in this section and candidates will be required to answer one.

1	<p>THE GRECO-ROMAN TRADITIONS OF DRAMA/THEATRE</p> <p>(a) The ritual/political origins of drama/theatre in the Greece-roman era</p> <p>(b) Philosophy and major playwrights during the Greco-roman era</p> <ul style="list-style-type: none"> - Aeschylus - Sophocles - Euripides - Menander - Plautus - Terence <p style="text-align: center;">[King Oedipus (Sophocles) and The pot of gold (Plautus) will be used to illustrate aspects of the background and the tradition of the Greco-Roman drama and theatre: King Oedipus (Sophocles) and The Pot of Gold (Plautus)]</p>
2	<p>DRAMA AND THEATRE IN THE MEDIEVAL AGE</p> <p>(a) The church and the development of drama and theatre under a Theocratic age</p> <p>(b) Philosophy and the tradition of playwriting in the medieval era</p> <ul style="list-style-type: none"> - Liturgical drama - The mystery plays - The morality plays <p style="text-align: center;">[Everyman(anon.) will be used to illustrate aspects of the medieval drama.]</p>

LITERATURE IN ENGLISH

PAPER II: PROSE (A17-2)

SYLLABUS GOALS

The prose syllabus aims at developing a critical and informed response to writing in a range of forms, styles and contexts. It also leads to the interdependent skills of reading, analysis and communication. It enables appreciation and informed personal response to literature-in-English. It leads to wider reading and an understanding of how it may contribute to personal development.

The prose paper is divided into four sections

Two questions are to be set on each representative sample and candidates are required to answer one on their chosen novel.

A: English Novel

B: African Novel

C: American Caribbean and European Novel

D: Unseen Prose passage

Representative authors and novels will be chosen from each of sections A, B and C.

S/N	Topics/Objectives	Contents	Activities/Remark
1	Introduction to Prose literature	a) African and Non-African prose-fiction b) Types of prose-fiction and the yardstick for the study of prose	Students are asked to define this basic genre
2	Perspectives of Non-African Novel	a) Types of Novel b) Characteristics of a novel	Students are asked to group novels they have read correctly
3	Preface to Non-African Novel.	a) Overview of a Non-African Novel b) Plot, mood, Themes, Characters/Characterization, Setting/Location, Techniques etc.	
4	History of African Novel.	a) Forms of African Novel b) Themes c) Forms d) Background e) Comments and Techniques	

SECTION A

A compulsory prose passage of about 250 words will be set and candidates are to answer all questions on the passage.

SECTION B

English Novel

Thomas Hardy: The Return of the Native

George Orwell: Nineteen Eighty-Four

Charles Dickens: Great Expectations

Albert Carmus: The Plague

SECTION C

African Novel

i) Chinua Achebe: A man of the People

ii) Chimamanda Adichie: Half of a Yellow Sun

iii) Ayi Kwei Armah: The Beautiful Ones are Not Yet Born

iv) Ngugiwa Thiong'o: Devil on the Cross

Section D

Unseen Prose Passage

Candidates are expected to answer questions based on a text printed passage. This is taken from a balanced range of sources and include informative and narrative writing in a wide varieties of styles.

PAPER III: POETRY (A17-3)

Candidates are to answer four questions from this paper, one question from each section

SECTION A: Section A is based on an essay question and a poem-based question. In all, candidates must show understanding of the poem and an informed independent opinion.

The questions will test candidates' understanding of:

- (i) The ways in which the writer's choice of form, structure and language shape meanings
- (ii) The language and style of poem
- (iii) The effective use of poetic methods
- (iv) How parts of the poem relate to the work as a whole

SECTION B: GEOFREY CHAUCER

S/N	Topics/Objectives	Contents	Activities/Remarks
1	History of English Poetry	Poems and Poets a) The colonial connection to written poetry in English b) Africans in Diaspora	Define poetry, Differentiate between poetry and other forms of literature.
2	From Chaucer to the Augustan Period	Goefrey Chaucer: The general prologue and Nun's tale structure, style, tone, theme etc.	
3	Metaphysical Poems	George Herbert: "Affliction"/ "The Collar Structure, form, style, Tone, themes, Diction etc John Donne: "To his mistress going to Bed". Structure, form, style, tone, theme, diction etc. Marvell: " To his Coy Mistress" Structure, form, style, tone, themes, diction etc.	
5	Selection	Alexander Pope: "The Rape of the Lock" Style, Structure, form, theme, tone etc. "Of the character of Women" Structure, form, style, theme, tone character etc.	

SECTION C

FROM THE ROMANTICS TO THE MODERN PERIOD

Candidates are expected to answer one question from this section.

The works of John Keats, S.T. Coleridge, W. Wordsworth, Browning, G.M. Hopkins and T.S. Eliot are used as representatives.

S/N	Topics/Objectives	Contents	Activities/Remark
1	The Romantic Age	- Characteristics/Features - Importance	Students points out the difference between romantic age and other ages
2	"Ode to Psyche"	Background to Keats Synopsis: "Ode to Psyche" Structure, form, tone, style, diction etc.	
3	"This Lime tree Boner my Prison?"	- Background to S.T. Coleridge - Coleridge's Contribution to romantic age "This Lime tree Boner my Prison?" Synopsis, Structure, Form, Style, Diction etc.	Students to state the unique features of the romantic age
4	Romanticism and Robert Browning "Fra Lippo Lippi"	Background to Robert Browning "Fra Lippo Lippi" Synopsis, structure, form, style, diction etc.	
5	"A Grammarian's Funeral".	Browning's Structure, style, form, Diction "A Grammarian's Funeral".	
6	Modern Poetry	- Aspects of Modern Poetry - Salient Themes of modern poems - Difference between modern poetry and Romantics	
7	"Pied Beauty"	G.M. Hopkins and Modernism. Background to G.M. Hopkins. "Pied Beauty" Structure, Form, Style, Diction etc.	Students are asked to point out the technique used by the poet in the two poems
8	"Windover"	Structure, Form, Style, Diction etc.	
9	"Journey of the Magi"	The art of T.S Eliot. Background to his Poetry "Journey of the Magi". Structure, Form, Style, Diction etc.	
10	"Anthem for the Doomed Youth"	Background to the poetry of Owen "Anthem for the Doomed Youth". Structure, Style, Form, Themes, Diction etc.	Students are to mention the unique features of modern poetry.

SECTION D

AFRICAN POETRY

Candidates are to answer one question from this section.

OkotP'Bitek's "Song of Lawino" and "the Song of Ocol", Wole Soyinka's "Poem of Black Africa" and Denis Brutus' Simple Lust are recommended

S/N	Topics/Objectives	Contents	Activities/Remark
1	Modern African Poetic Traditions	- Characteristics of African Poetry - Poetic Traditions in Africa. - Salient Themes in African Poetry	Students are asked to compose a poem
2	Song of Lawino	- Background to OkotP'Bitek's Poetry	
3	Song of Ocol		
4	Oral Traditions in Africa	Panagyric, Ijala, Etiyeri, Esa etc.	
5	Song of Ocol	Synopsis, Structure, form, Diction	Students to state the difference between Song of Lawino and Ocol
6	The Art of Wole Soyinka	Soyinka's Peculiarities - His Art - Sources	
7	Song of Malaya	"Song of Malaya?" OkotP'Bitek's perception: Synopsis, Themes, Structure, Form, Diction etc imagery	Students to state relationship between Lawino, Ocol and Malaya
8	"Abandoned Bundle"	The art of Oswald Mtshali "Abandoned Bundle" themes, Structure, Form, Diction, Imagery etc.	
9	"Evening"	The poetry of Lubega. The synopsis of "Evening", Structure of the Poem, Synopsis, Theme, Form, Imagery, Diction etc.	Students are to relate their experiences and show how they relate to the poems.
10	Simple Lust	The Poetry of Denis Brutus are to be Studied	

PRESCRIBED TEXTS (PRIMARY TEXTS).

DRAMA

PAPER I: DRAMA.

ENGLISH DRAMA

SECTION A

Shakespeare: 12thNight (Compulsory)

SECTION B

Ben Jonson: Volpone

Richard Sheridan: The School for Scandal

Jane Austen: Pride and Prejudice

T.S Eliot: Murder in the Cathedral

SECTION C

American, Caribbean and European drama

Bertolt Brecht: Mother Theresa

Lerol Jones: Dutchman

Nicolai Gogol: The Government Inspector

Mark Twain: Huckleberry Finn

SECTION D

African Drama

Wole Soyinka: Death and the King's horseman

Ola Rotimi: Our Husband has Gone mad Again

Athol Fugard: Sizwe Banzi is dead

Lewis Nkosi: Rhythm of violence

PAPER II: PROSE

SECTION A: English Novel

Thomas Hardy: Far from the Madding Crowd

George Orwell: Nineteen Eighty-Four

Charles Dickens: Great Expectation

Jane Austen: Pride and Prejudice

SECTION B: American, Caribbean and European Novel

Albert Camus: The Plague

George Laming: In the Castle of my skin

Conrad: Heart of Darkness

SECTION C: African Novel

Chinua Achebe: A man of the people

AyiKweiArmah: The Beautiful ones are not yet born

Ngugi Wa Thiong'o: Devil on the Cross

SECTION D

Unseen passage

PAPER III: POETRY

SECTION A: Unseen Poem

SECTION B: FROM CHAUCER TO THE AUGUSTAN PERIOD

Geoffrey Chaucer: The general prologue and the Clerks Tale

Helen Gardner(ed): The Metaphysical Poets

Alexander Pope: Selections

SECTION C: FROM ROMANTICS TO THE MODERN PERIOD

David wright (ed) Selections from the penguin book of English Romantic verse

W.S. Mackie (ed) Selections from thirty poems by Robert Browning

Modern Poetry Selections

SECTION D:

AFRICAN POETRY

OKOT P'Bitek: The Song of Lawino and the song of Ocol

Wole Soyinka (ed) Poems of Black Africa

Denis Brutus: Simple Lust

Secondary Texts

Moore Gerald (ed) African Literature and the Universities (Ibadan University Press) 1965

Moore Gerald (ed) and Beler Ulli: Modern Poetry form Africa, Penguin Books, 1963

M.H. Abrams: A Glossary of Literary Terms, Holt, Rinehart and Winston Inc.